

September 30 - October 3

3 Billion Seconds

by Maud Dromgoole

JOSEPH ACQUAYE

as 'Michael'

LAUREL MARGARET JOHNSON

as 'Daisy'

LAUREN TRACY

Production Manager

MICHAEL LONG

Film Editor

MATTHEW REDDIN

Dramaturg

Directed by Claire Moyer

This reading is followed by a Teatime Talkback about the play on October 4 at 2pm.



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The beauty of theatre is in its liveness. I have found few joys greater than experiencing the highs and lows of a good play with my fellow audience members. As theatremakers, being able to create this experience for others is core to what we do.

This season is, of course, different. Finding ways to make and experience theatre without ever being in the same room is challenging, to say the least. So, thank you for joining Inis Nua for our first virtual performances. We miss the liveness of being in a room with you all, but hope that bringing these plays and performances into your homes does something to bridge that gap towards the connection we all crave.

–Claire Moyer, Inis Nua Associate Director and Literary Manager

See our Virtual Reading Series [HERE](#).

It's hard to wrap your mind around the staggering number of human beings who live on this planet – more than 7.8 billion and counting, each new baby using more of the planet's dwindling resources. Harder still to figure out what you can even do about it.

But Maud Dromgoole's *3 Billion Seconds* isn't just a play about overpopulation. True: its protagonists, Daisy and Michael, are young, idealistic environmental activists who act as though their campaign for family planning to reduce birth rates is the only thing they care about. But it isn't all they care about – because as much as they try to deny it, Daisy and Michael grapple with the same maelstrom of selfishness and selflessness as everyone else, especially once their unexpected pregnancy forces them to find a way for their fervent belief to coexist with their undeniable desire for family. *3 Billion Seconds* was first performed at London's VAULT Festival in 2019, and will be an earth-shattering first production in Inis Nua's 2020 Reading Series.

–Matthew Reddin, Dramaturg

View the *3 Billion Seconds* audience guide [HERE](#).

After viewing the reading, all are welcome to join a casual conversation about the play at the Sunday afternoon **Teatime Talkback** (**Sunday, October 4 at 2pm**) with the artists behind the readings.

Register for the Teatime Talkback [HERE](#).

This play is available by special arrangement with Berlin Associates.

Inis Nua's mission is to produce contemporary, provocative plays from Ireland, England, Scotland, and Wales that reflect those cultures' new identities in today's world.