



INIS NUA
THEATRE COMPANY



October 6-24

FROM IRELAND American Premiere

A HOLY SHOW

By Janet Moran

Directed by Tom Reing

MARIE O'DONNELL & BRUCE SATALOFF

Honorary Producers

HELEN CUNNINGHAM NEWBOLD

MARGARETTA & JACK NOONAN

Associate Producers



INISNUATHEATRE.ORG

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Aer Lingus Flight 164 / May 2nd, 1981

CAST

Actor 1 Liam Mulshine
Actor 2 Rachel Brodeur

PRODUCTION TEAM

Director	Tom Reing
Movement Director	Dan Higbee
Scenic Designer	Marie Laster
Lighting Designer	Amanda Jensen
Projection Engineer	Janelle McGovern
Costume Designer	Eleni Delopoulos
Sound Designer	Chris Sannino
Properties Designer	Avista Custom Theatrical Services, LLC
Stage Manager	Liz Gleason
Technical Director	Joe Daniels (Flannel and Hammer)
Production Manager	Lauren Tracy (Flannel and Hammer)
Master Electrician	Andrew Cowles
Dramaturg	William Forrest
Dialect Coach	Leonard Kelly
Assistant to the Director	Paige Whitman

SPECIAL THANKS TO...

Claire Moyer, Fergus Carey, Siobhan Lyons, Ashley Smith (WideEyedStudios), Aversa PR

A Holy Show premiered at Mermaid Arts Centre, Bray, Ireland September 2018.

DIRECTOR'S NOTES

This actually happened. Forty years later, it may be hard to believe a hijacking could ever play out like this, much less as a comedy. This event is also of a time in Ireland before they got free of the Catholic Church, and there is some tongue-in-cheek humor about that.

I saw this play in Edinburgh in 2019 and knew I wanted to produce it here in Philadelphia. It's so Irish, and they don't take themselves too seriously. We all need a good laugh right now, and I felt this play could deliver. Enjoy. -Tom Reing

CAST



Liam Mulshine (Actor 1, he/him) is thrilled to be back with Inis Nua! Recent highlights include: growing a man bun, watching fledgling robins learn to hunt worms in the front yard, making tofu from scratch, participating in the National Puppetry Conference remotely, last season's *No Kids* with Inis Nua, and not wearing pants for most of the last 18 months. Founding member of Tut'Zanni Theatre Company, turning 10! Love to KeV, Mom, Dad, and Eleanor for the support through thick and thin. liammulshine.com



Rachel Brodeur (Actor 2, she/her) is happily returns to Inis Nua! She was most recently seen in her two-time Barrymore nominated role in *Box Clever*. Other Inis Nua shows include: *Hooked!* and *Dublin by Lamplight* (2016). Other favorite past credits include: *Hamlet*, *The Seagull*, *Three Musketeers*, *Diary of a Madman* (Quintessence Theatre Group), *The Captive* (PAC), *Divided Amongst Themselves* (Theatre Ariel). Rachel is exceedingly grateful to Tom, the whole Inis Nua family, her friends, and Kevin for their support. www.rachelbrodeur.com ig: @ginger_synapse

PLAYWRIGHT

Janet Moran (she/her) is an actor, playwright and director based in Dublin. She co-wrote and performed in the hit play *Swing*, which toured both nationally and internationally between 2013 and 2016. *Swing* was published by Bloomsbury Press in 2015. She wrote and directed *A Holy Show*, which played a sell-out run at the Peacock Theatre as part of Dublin Fringe before transferring to Edinburgh Fringe, CCI Paris and completing a sold out Irish National tour in 2020. *A Holy Show* was also adapted for RTE Radio Drama on One. In 2019, she directed *My Romantic History* at the Viking Theatre for Verdant productions. In 2020, she co-wrote and directed *Looking for América*, which played at the Mermaid Arts Centre as part of the Dublin Theatre Festival and at assembly Rooms in Edinburgh Fringe 2021. In October 2021, her new play *Quake* will have a development showing as part of Dublin Theatre Festival. In November 2021, *Pure Mental*, which she co-wrote and directed will tour Ireland. Janet is a participant of the 2021 Six in the Attic programme at the Irish Theatre Institute.

DIRECTOR

Tom Reing (Founder and Artistic Director, he/him) has made a career directing Irish and UK theatre in Philadelphia. Reing founded Inis Nua Theatre Company in 2004 to bring plays to Philadelphia that don't travel the Dublin-West End-Broadway-Regional Theatre route. Apart from his directing at Inis Nua, other work includes *Eden* for Brat Productions and *Molly Sweeney* for Amaryliss Theatre Company, as well as work for Walnut Street Theatre, Shakespeare in Clark Park and Revolution Shakespeare. Reing was nominated for Outstanding Direction of a Play for *The Radicalization of Bradley Manning*.

PRODUCTION TEAM

Dan Higbee (Movement Director), he/him) Dan has an MFA in Devised Theatre from the Pig Iron School at University of the Arts. He has performed in and created projects with many companies including Lightning Rod Special, Tribe of Fools, Almanac Dance Circus Theatre and Pig Iron Theatre Company. Dan is very excited to be working with Inis Nua and this fantastic cast.

Marie Laster (Scenic Designer), she/her) is a set designer born and raised in Philly. Scenic design credits include *Untitled* (Inis Nua Theatre), *Cry it Out*, *Natural Shocks* (Simpatico Theatre), *Donna Orbits the Moon* (Tiny Dynamite), *The Agitators* (Theatre Horizon), *Rachel* (Quintessence Theatre), *Looking Over the President's Shoulder* (Act II Playhouse). Marie received a Bachelor of Architecture degree from Philadelphia University and enjoys channeling her creative energy through the scenic design process. www.marielasterdesign.com

Amanda Jensen (Lighting Designer) is delighted to be designing for Inis Nua this fall. Her past designs for Inis Nua have been *A Hundred Words for Snow*, *The Monster in the Hall*, *Love Lies and Taxidermy*, *The Swallowing Dark*, *Radiant Vermin*, and *Spine*. She has also designed for Delaware Shakespeare (*A Midsummer Night's Dream*), Almanac Dance Circus Theatre (*The Edge*, *Jeanne/Jean/John/Jawn*, *XOXO Moongirl*), The Arden (*No Child, So Far, Treasure Island*, *Snow White*), Theatre Exile (*D-Pad, Really*), Gunnar Montana Productions (*Kink Haus*, *Wroughtland*), and The Lantern (*The Heir Apparent*). In June 2019 her work for the 2017 production of *Kink Haus* was exhibited at the 2019 Prague Quadrennial as part of the USITT/USA exhibition of professional designers.

Eleni Delopoulos (Costume Designer), she/her) is thrilled to have the opportunity to work on this show – her 4th with Inis Nua! Previous Inis Nua designs: *The Night Alive*, *Our Few And Evil Days* and *Love Lies & Taxidermy*. Selected past design credits include: *Pirates of Penzance*, *Once Upon a Mattress*, *Under the Gaslight*, *The African Company Presents Richard III*. As a costume builder, she worked in Randy Carfagno Studios for several years on such mascots as Mr. Met among others in the fashion district. In addition to costume design, she is a Barrymore Nominated actress and a mom. Thank you so much to the cast and crew and Tom for the opportunity! Hooray live theater!!!!

Chris Sannino (Sound Designer), he/him) is a Barrymore nominated sound designer, composer, and engineer. Recent works include *Temporary Occupancy* (Die-Cast, winner “Best in Fest” Miami Art Week), *Is God Is* (Wilma Theater/2X2L Programme), and *The Agitators* (Theater Horizon). His sound designs and original music have been featured in part with Theatre Exile, Juniper Productions, Hedgerow Theatre, FringeArts, New Georges, Curio Theatre, BRAT Productions, Orbiter 3, 1812 Productions, Team Sunshine, and EgoPo Classic Theater among many others. Proud member of TSDCA (Theatrical Sound Designers and Composers Association) and IATSE (International Alliance of Theatrical Stage Employees). Check out SoundCloud.com/ChrisSannino

Avista Custom Theatrical Services, LLC (Properties Designer) owned by Jennifer Burkhart and Amanda Hatch, was founded in 2007. Avista specializes in custom newspapers, prop construction, upholstery, soft goods construction, and maintains a 10,000 square foot rental warehouse in Norristown.

Janelle McGovern (Projection Engineer, she/her) is thrilled to be back with Inis Nua. You may remember her work from other Inis Nua shows such as *The Radicalisation of Bradley Manning* (2016), *Penelope* (2015), *Ciphers* (2014), and *Trousers* (2014). Her work is also frequently seen at Drexel University: *ESSENTIAL* (2020), *Be More Chill* (2019), *The Diary of Anne Frank* (2018), as well as with Mantua Theater Project. She has also designed for Azuka Theatre Company, Lantern Theater Company, and more. Shout out to everyone doing what they can to keep live theater alive in these strange times.

Liz Gleason (Stage Manager, she/her) is a recent alum of West Chester University, and graduated with a BA in Theatre. While there, she studied to become a scenic designer and stage manager. Liz is excited to be working on her first production in Philadelphia, and hopes the audiences enjoy *A Holy Show* as much as she does working on it.

Flannel & Hammer (Production Management/Technical Direction) Flannel & Hammer Scene Shop is a Philadelphia-based business. The company was founded by Lauren Tracy (Flannel) and Joe Daniels (Hammer). With over 10 years' experience and 100 productions under their [tool] belts, they have the knowledge and skills to bring any scenic construction to life. Their work can be seen onstage here and all season with Azuka Theatre, Simpatico, and TheatreExile.

Lauren Tracy (Production Manager, she/her) is thrilled to be back with Inis Nua this year! She has been working with Inis Nua since *Long Live the Little Knife*. She is the production manager for Azuka Theatre, Shakespeare in Clark Park, and Simpatico Theatre. She is also the production manager for the Flannel & Hammer scene shop. She'd like to thank her family, friends, and Andrew for their love and support.

Andrew Cowles (Master Electrician, he/him) is happy to be back with Inis Nua. Favorites include *Gagarin Way*, *Bedbound*, and *Pumpgirl*. He has designed for such companies as Simpatico Theater Project, Theatre Horizon, Cabaret Red Light, Rutgers University, Arcadia University, and Lehigh University.

William Forrest (Dramaturg, he/him) is a playwright and dramaturg. He is a recent graduate of Temple University, where he served as dramaturg for their Spring 2021 production of *Richard III*, which can be viewed on YouTube. He won the 2020 KCACTF Region 2 Embedded Dramaturgy award for his work on Sam Friskey's play *Rabbit*. His new play about the Cold War, *Window of Vulnerability*, will be read at Temple this season.

Leonard Kelly (Dialect Coach, he/him) is very pleased to be back with Inis Nua for this production of *A Holy Show!* Len has been fortunate enough to coach several productions for Inis Nua including *The Night Alive*, *A Hundred Words for Snow*, *Fishskin Trousers*, and *How to Be Brave*. Len is most often found providing voice and dialect support to his students at West Chester University, where he is a member of the faculty of the Department of Theatre and Dance.

Paige Whitman (Assistant to the Director, she/they) is a theatre artist fresh to the Philadelphia scene. They graduated from West Chester University of PA with a BA in Theatre, and a concentration in Musical Theatre. They specialize in comedic acting; they have a loving relationship with Commedia dell'arte, puppetry, and of course, improv. Paige is happy to be assisting Tom throughout this production and is excited for Inis Nua to be back in person!

Glossary

White lemonade: a carbonated version of the lemonade common in the US

Lilt: a tropical soft drink that is sold only in Ireland and the UK

DUP: Democratic Unionist Party, a right-wing unionist party in Northern Ireland.

East Timor: an island nation in Southeast Asia

Shergar: a very successful Irish racehorse

Ulster fry: a variety of the traditional Irish breakfast

Rose of Tralee: an annual padgent in County Kerry in Ireland

Carlos the Jakal: one of the most notorious political criminals of the 1970s

Baader-meinhof: a far-left, militant group founded in West Germany in 1970

Feis: a traditional Gaelic arts and culture festival, often focusing on dance

Switzer's: a popular department store in Dublin

Taoiseach: the prime minister of Ireland. Transportation minister Albert Reynolds in the play would go on to become Taoiseach in 1992



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THANK YOU!

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HELEN CUNNINGHAM NEWBOLD, MARGARETTA & JACK NOONAN *Associate Producers*

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For Once by Tim Price

November 8, 2021 | From Wales

Teenage Sid and his parents struggle to navigate their new reality when an accident shatters their peaceful lives in a sleepy rural village.

Nine Night by Natasha Gordon

March 14, 2022 | From England

Relationships are tested and secrets revealed when a British-Jamaican family gathers for the customary nine nights of mourning following the death of their matriarch.

What We Know by Pamela Carter

May 16, 2022 | From Scotland

The simple act of cooking a meal together takes on a deeper significance when Lucy's husband disappears, as if by magic.

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