

**November 11 - 14**

# Made In India

by **Satinder Chohan**

**SULI HOLUM\***

as 'Eva'

**DIPTI MEHTA**

as 'Aditi'

**RUPAL PUJARA**

as 'Dr. Gupta'

**MADISON CLAU**

Stage Directions Reader

**HEATHER MEASE**

Music Composition

**ABHISHEK BAIJPAI**

Voiceover

**LAUREN TRACY**

Production Manager

**MICHAEL LONG**

Film Editor

**ANNA SORRENTINO**

Dramaturg

**Directed by Priyanka Shetty**

*This reading is followed by a Teatime Talkback about the play on November 15 at 2pm.*

*\*Member of Actors' Equity Association*



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Few playwrights could bring together themes of fertility, motherhood, globalization, and fate in quite the same way Satinder Chohan has in *Made in India*. This compact, three-actor piece tackles the complicated and messy legalities of surrogacy in India, set in a time when its legality was shifting at every moment. For American and British families who struggle with fertility but desperately want children, hiring an Indian surrogate could mean paying a tenth of the price for the same procedure as they might pay in their home countries. For some Indian women, being a surrogate could mean taking home \$5000-6000 after a successful pregnancy—far more money than she might otherwise make in 9 months. Though this arrangement might seem mutually advantageous on its face, Indian critics of East-West surrogacy call it a “womb-for-rent” scheme that takes advantage of poor Indian women. In 2015, India’s government made its final call: foreign parents were banned from hiring Indian surrogates. By 2018, all commercial surrogacy had been banned in India, closing a door for Indian women who rely on surrogacy for income, and for parents who could not have children otherwise.

British-Indian playwright Satinder Chohan’s work is heavily influenced by her work as a journalist. Her plays delve deeply into areas of Indian life which do not often find purchase on Western stages—her first play, *Zameen* (2008), explores the devastating long-term effect of Western farming techniques on Punjabi farmers, some of whom had turned to suicide in the face of failing crops. Her collaborations with UK British-Asian theatre companies like Kali Theatre and Tamasha Theatre Company, which first produced *Made in India* in 2017, have given Chohan a platform to create astonishing new works that fiercely tackle global issues.

–Anna Sorrentino, *Dramaturg*

View the *Made In India* audience guide [HERE](#).

After viewing the reading, all are welcome to join a casual conversation about the play at the Sunday afternoon **Teatime Talkback (Sunday, November 15 at 2pm)** with the artists behind the readings.

Register for the Teatime Talkback [HERE](#).

*Inis Nua’s mission is to produce contemporary, provocative plays from Ireland, England, Scotland, and Wales that reflect those cultures’ new identities in today’s world.*