

November 11 - 14

Made In India

by **Satinder Chohan**

SULI HOLUM*

as 'Eva'

DIPTI MEHTA

as 'Aditi'

RUPAL PUJARA

as 'Dr. Gupta'

MADISON CLAUS

Stage Directions Reader

HEATHER MEASE

Music Composition

ABHISHEK BAJPAI

Voiceover

LAUREN TRACY

Production Manager

MICHAEL LONG

Film Editor

ANNA SORRENTINO

Dramaturg

Directed by Priyanka Shetty

This reading is followed by a Teatime Talkback about the play on November 15 at 2pm.

**Member of Actors' Equity Association*



Sponsored in part by



Jefferson

Philadelphia University +
Thomas Jefferson University

HOME OF SIDNEY KIMMEL MEDICAL COLLEGE

PRODUCERS

Jay & Nancy Berkowitz
Aileen & Leo Conway
Lois & John Durso
Susan Feagin
Fred Jackes & Judith Adamson
Helen Cunningham Newbold

Michael & Jennifer Nolan
Jack & Margaretta Noonan
Lynn Schwartz
James & Jeanette Senderling
All Bones Considered:
Laurel Hill Stories

See our Virtual Reading Series [HERE](#).

Few playwrights could bring together themes of fertility, motherhood, globalization, and fate in quite the same way Satinder Chohan has in *Made in India*. This compact, three-actor piece tackles the complicated and messy legalities of surrogacy in India, set in a time when its legality was shifting at every moment. For American and British families who struggle with fertility but desperately want children, hiring an Indian surrogate could mean paying a tenth of the price for the same procedure as they might pay in their home countries. For some Indian women, being a surrogate could mean taking home \$5000-6000 after a successful pregnancy—far more money than she might otherwise make in 9 months. Though this arrangement might seem mutually advantageous on its face, Indian critics of East-West surrogacy call it a “womb-for-rent” scheme that takes advantage of poor Indian women. In 2015, India’s government made its final call: foreign parents were banned from hiring Indian surrogates. By 2018, all commercial surrogacy had been banned in India, closing a door for Indian women who rely on surrogacy for income, and for parents who could not have children otherwise.

British-Indian playwright Satinder Chohan’s work is heavily influenced by her work as a journalist. Her plays delve deeply into areas of Indian life which do not often find purchase on Western stages—her first play, *Zameen* (2008), explores the devastating long-term effect of Western farming techniques on Punjabi farmers, some of whom had turned to suicide in the face of failing crops. Her collaborations with UK British-Asian theatre companies like Kali Theatre and Tamasha Theatre Company, which first produced *Made in India* in 2017, have given Chohan a platform to create astonishing new works that fiercely tackle global issues.

–Anna Sorrentino, Dramaturg

View the *Made In India* audience guide [HERE](#).

After viewing the reading, all are welcome to join a casual conversation about the play at the Sunday afternoon **Teatime Talkback (Sunday, November 15 at 2pm)** with the artists behind the readings.

Register for the Teatime Talkback [HERE](#).

Inis Nua’s mission is to produce contemporary, provocative plays from Ireland, England, Scotland, and Wales that reflect those cultures’ new identities in today’s world.