

October 28 - 31

No Kids

by **George Mann & Nir Paldi**

JEFF GORCYCA*

as 'Nir'

LIAM MULSHINE

as 'George'

LAUREN TRACY

Production Manager

MICHAEL LONG

Film Editor

KIRSTEN SUGHRUE

Dramaturg

Directed by Robi Hager

This reading is followed by a Teatime Talkback about the play on November 1 at 2pm.

**Member of Actor's Equity Association*



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“So, you don’t want to do this?” Nir asks.

“I don’t know...do you?” George answers.

This exchange is how the play *No Kids* by George Mann and Nir Paldi begins. The “this”, George and Nir, a real-life couple who developed this play together in 2019, are referring to is parenthood. Specifically gay parenthood. What ensues is an exploration of the very visceral fears couples looking to expand their families must face. Should we get a surrogate? How will bringing a new life into the world impact the environment? Maybe adoption is the best option? What if we screw them up? What if having a child destroys our relationship? Could we ever forgive ourselves if something goes terribly wrong?

Intercut with Madonna fantasy sequences, flashbacks and flash-forwards, *No Kids* tackles these questions and more head-on. On their journey to find out if parenthood is right for them, George and Nir encounter (and transform into) a host of other characters from their past, present, and future—an adoption recruiter, a potential surrogate, a homophobic bully, a closeted priest, and even their imagined teenage son, to name a few. While *No Kids* focuses on many issues specific to queer parenthood, this metatheatrical play about a play will resonate with anyone thinking about becoming parents. What will George and Nir decide?

–Kirsten Sughrue, Dramaturg

View the *No Kids* audience guide [HERE](#).

After viewing the reading, all are welcome to join a casual conversation about the play at the Sunday afternoon **Teatime Talkback** (**Sunday, November 1 at 2pm**) with the artists behind the readings.

Register for the Teatime Talkback [HERE](#).

Inis Nua’s mission is to produce contemporary, provocative plays from Ireland, England, Scotland, and Wales that reflect those cultures’ new identities in today’s world.